

# And So I Wept

From the Album 'A Light Shining' - 1993

Music: John W. Bishop

♩ = 96

Measures 1-4 of the piano score. The music is in 4/4 time with a tempo of 96. The key signature has three flats. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment. A piano (*p*) dynamic marking is present in the first measure.

5

Measures 5-8 of the piano score. The musical texture continues with the same melodic and accompanimental patterns as the first system.

9

Measures 9-13 of the piano score. A mezzo-piano (*mp*) dynamic marking is introduced in the first measure of this system.

14

Measures 14-17 of the piano score. The piece concludes with a double bar line and repeat dots at the end of measure 17.

18

Measures 18-21 of the piano score. This system continues the melodic and accompanimental themes established in the previous systems.

22

*p.* Red. Red. Red. Red.

26

*p.* Red. Red. Red. Red.

30

*mf* Red. Red. Red. Red.

34

*mp* *mf* (Red) Red. Red. Red.

38

*mp* *mf* Red. Red. Red. Red.

42

*f*

Red. \_\_\_\_\_

46

Red. \_\_\_\_\_

51

Red. \_\_\_\_\_

57

*mp*

Red. \_\_\_\_\_

62

Red. \_\_\_\_\_

66

*p*

Ped. \_\_\_\_\_

70

Rit. -----

*pp*

Ped. \_\_\_\_\_

74

$\text{♩} = 56$

*ppp*

(Ped.) \_\_\_\_\_